

The King

McKennitt

Vsp./Zwsp.

Musical notation for the vocal line of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes.

Str. 1

Musical notation for the guitar accompaniment of the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment includes a bass line and a treble line with chords G, D, G, and D.

1. Good health, love and peace be all here in this place by your

Musical notation for the vocal line of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and quarter notes.

lea - ve we will sing, con - cer - ning our king.

Str. 2

Musical notation for the guitar accompaniment of the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment includes a bass line and a treble line.

2. Our king is well dressed, in silk of the best, in

Musical notation for the vocal line of the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and quarter notes.

rib - bons so rare, no king can com - pare

=> Zwsp.

Str. 3

Musical notation for the guitar accompaniment of the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The accompaniment includes a bass line and a treble line.

3. We have tra - velled ma - ny miles o - ver hed - ges and stiles, in

search of our king, un-to you we bring.

Str. 4

4. We have powder and shot to conquer the lot We have

can - non and ball to conquer them all. => Zwsp.

Str. 5

5. Old Christmas is past, twelve time is the last, and we

bid you a - dieu great joy to the new. => Zwsp.

Vsp., 1. Str., 2. Str., Zwsp., 3. Str., 4. Str., Zwsp., 5. Str., Zwsp., ab ~~rit.~~

Info: <http://www.informatik.uni-hamburg.de/~zierke/steeleye.span/songs/theking.html>

R.K.

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- 2 -